

Olympia Dukakis

October 16, 2008

Dear Theatre Colleague;

I have read LEARNING TO DANCE IN THE RAIN and have found the play to be moving, shocking, and arresting. There is so much in the work that I believe will resonate with audiences.

My brother Apollo Dukakis has been working with the playwright in the development of the work. He has directed and acted in a public reading of the play at Genesis Studios in San Diego, where the play moved the audience and was enthusiastically received.

I realize that you receive many manuscripts, however, I heartily recommend that you read this new and highly original work and give it consideration for inclusion in your theatre's new play series and for eventual placement in your season.

Sincerely,


Olympia Dukakis



Ahmanson Theatre | Mark Taper Forum | Kirk Douglas Theatre
OFFICES 601 West Temple Street, Los Angeles, CA 90012
CenterTheatreGroup.org

December 12, 2008

Myla Lichtman-Fields
2049 Hidden Springs Drive
El Cajon, CA 92019-3615

Dear Myla:

Thank you for sending us the script for your play **LEARNING TO DANCE IN THE RAIN**.

It's a moving exploration of how family members can help each other through the hardest times and how death can give new meaning to life.

Unfortunately we were unable to find a place for it in our season programming. I wish you all the best with this play and hope it will soon find a home.

Again, thanks for letting us see this piece, and thanks for your interest in Center Theatre Group.

Sincerely,



Mike Sablone
Literary Associate